

163 beau - ti - ful world is all ted - dy bears, and u - ni - corns. Take your fluf - fy fun and

164

165

Kbd. 1 (B3)

Kbd. 2 + Vlns.

Vc., Bs.

+Bari.

166 stuff it where the sun don't shine.

167

168

Dm

F7

Vc., Bs. (8vb)

START

169 I pre - fer a life like this, it's not that comp - li - ca - ted. Sure, I'm

170

171

172

Gr. 2

sim.

Rhythm continues...

Kbd. 2, Vlns.

f

Am

Gadd11

FMaj7

Gadd11

Vc.

173 174 175
fa - ted to be lone - ly and I'm des - tined to be ha - ted, if you read the books they say it's

Am C/G FMaj7

176 177 178
why I was cre - a - ted. But I don't care. 'Cause

Vlns.

Kbd. 1 (B3) *gliss.*

Gadd11 D

179 180
be - in' liked Is gross - ly

o - ver - ra - ted. Who needs a

big, bright beau - ti - ful world, I've got my own lit - tle patch of the world

It's not a big, bright beau - ti - ful world,

Vlns.

T. Sax *f*

Gtrs. *Hn.* *+Alto, Tpt.*

Tbn. *fp*

Bs.

Rds., Brass, Vlns.

Hn., Tbn. *vc*

Kbd. 1 (B3)

C F Am

Bs.

Hn., Tbn.

fp

F7 Dm Gsus

190 191 192

but it's mine

Tpt.

Saxes

Kbd. 2

Vlins.

Hn., Tbn.

D/C

193 194 195

a - lone, it's mine and it's mine

3

F/C

C

D

196 197 198 199

All mine!

ad lib riff

STOP

Applause Segue