

Don't Let Me Go

Orchestrations by **DANNY TROOB**
Associate Orchestrator **JOHN CLANCY**

DONKEY: "I respect that, Shrek. You're all right."
SHREK: "Good. Goodbye."

Colla Voce

DONKEY:

START Hey, hey, hey, ya gotta let me go with you. You don't know what its like to be considered a

freak. Well, may-be you do, but that's why we got-ta stick to - ge - ther

SHREK: "Donkey..."

Rit.

Light R & B Shuffle

7 8

Don't speak, don't speak, mm mm.

Tri. *mf*

Cl's. *mf*

9 10 11

Just hear me out, I might surprise you. I'll be a friend when

Gtr.1

Gtr.2

Vln's.

Cl's.

D Em7 D/F# C/G G D Em7 D/F#

12 13 14

o - thers de - spise you. Don't roll your eyes, Stop with the mo-pin',

Cl.

C/G G D Em7 D/F# G7

Cello

15 You need a pal! My cal-en-dar's o-pen!

STOP

Cl's.

Vln's.

+Bongos

A7 Gtr.1 (strat)

Gtr.2 +Dr. sim.

18 (A Little More)

19 I'll bring you soup when you feel con-ges-ted, I'll bail you out, when

mp

+Stg's

D Em7 D/F# C/G G D Em7 D/F#

21 you get ar-res-ted. I got-cha back when things get sca-ry

22 23

C/G G D Em7 D/F# G7

+Bs. (elec)